

## RESUME

### JUDY GITTELSON

175 Manfre Road, Watsonville, California 95076 tel: 650 248 5381 [www.judyg.com](http://www.judyg.com) [me@judyg.com](mailto:me@judyg.com)

### EDUCATION

1978 - 1979 San Francisco Art Institute

1975 - 1977 Univ. of Oregon Architecture School

### EXHIBITIONS

- 2020 New York Studio School, Alumni Exhibition
- 2019 Cherish and Flourish at Nourish, San Luis Obispo, CA
- 2019 Delectable Vegetables, Central Coast Juicery, Santa Cruz, CA
- 2018 BG Gallery, Los Angeles, CA "Earthen Head"
- 2018 Los Altos Hills Town Hall, Los Altos Hills, CA "Odyssey"
- 2018 Anita Seipp Art Gallery, Palo Alto, CA "Memoir and More"
- 2017 Gloria Delson Contemporary Art Gallery, Los Angeles "Memoir"
- 2016 Gloria Delson Contemporary Art Gallery, Los Angeles "Something and Nothing"
- 2016 University Art Redwood City "Around A Round Corner"
- 2015 Live Worms Gallery, San Francisco "Oh The Ocean"
- 2014 Vino Locale, Palo Alto "California Potions"
- 2014 Books Inc, Mountain View "Potions"
- 2014 Hillel at Stanford University, Wondrous Work
- 2014 Bells Books, Lemons
- 2013 Martin Luther King Library, San Jose, "Up So Close"
- 2012 MTC, Oakland, "Curves and Angles"
- 2011 Vino Locale, Palo Alto, "Oh Plenty"
- 2011 Woodside Priory Art Gallery, "Water and Matter"
- 2010 US Bank "Holy Sustenance"
- 2010 Peninsula Jewish Community Center "Holy Sustenance"
- 2009 Eichler Home Show, Palo Alto, CA "Pooling Sparks"
- 2008 Midtown Realty, Palo Alto, CA "Think and Seeds"
- 2008 Ohlone Valley Foods, Mountain View, CA "A Pear and A Yam"
- 2007 Emerson Gallery Palo Alto, CA "Clothes and Not"
- 2007 Redwood City Gallery, Redwood City, CA "A Plant A Bath A Boat A Doe"
- 2007 1212 Gallery, Burlingame, CA "Hushed Things"
- 2006 Lion and Compass, Sunnyvale, CA "An Ode to Foam"
- 2006 Carl Cherry Art Center, Carmel, CA "Three Dogs"
- 2006 SM Airport Hangar Gallery, Santa Monica "Something or Nothing"
- 2005 Vino Locale, Palo Alto "Hallowed Bubbles"
- 2005 Woman's Club, Palo Alto "A Few Nudes Renewed"
- 2005 Gallery One, San Francisco "Venus and Underpants"
- 2005 Animal Art Gallery, Menlo Park, CA "Animals"
- 2005 Bank of America, Sunnyvale, CA "Some Nature"
- 2004 Design within Reach, Palo Alto, CA "Plants Planets Planes and Waves"
- 2004 Bank of America, Sunnyvale, CA "Foot Bowl Shirt"
- 2004 Torefazione, Palo Alto, CA "L'Aire, Terre, L'eau"

- 2003 Anita Seipp Gallery, Palo Alto, CA. "Current Paintings"
- 2003 Metropolitan Transportation, Oakland, CA. "Signs and Vessels"
- 2002 Scotts Restaurant, San Jose, CA. "Cast A Nets"
- 2002 Belmont City Hall, Belmont, CA. "Orange Trucks and Underpants"
- 2001 Anne Loucks Gallery, Glencoe, IL "Out of the Clear Blue Green"
- 2001 Xerox PARC, Palo Alto, CA "Pulse/Tone"
- 2001 Gallery Z, San Francisco , CA " Now New Near Dear"
- 2001 Stanford Faculty Club, Palo Alto, CA "An El Camino on El Camino"
- 2000 San Francisco International Airport Firewood Restaurant "Planes and Hills "
- 2000 Bergelli Gallery, Larkspur, CA "Heads"
- 2000 White Bird Gallery, Cannon Beach, Oregon "Nest Egg"
- 2000 Contemporary Gallery, New York, NY "Red Paintings"
- 2000 DP Fong Gallery, Cafe Matisse, San Jose, CA "Red Plants"
- 1999 Bleu CiTroen Menlo Park, CA "Plants"
- 1999 Sony Metreon, San Francisco, CA Firewood Restaurant "Plants and Cups"
- 1998 First Corp, San Francisco, CA "Work and Rest"
- 1997 White Bird Gallery , Cannon Beach , Oregon
- 1997 AAC Gallery, San Francisco, CA "Tea"
- 1996 Dig It, San Francisco, CA "Very Cute Baby Animals This Spring"
- 1980 Jetwave Gallery, San Francisco, CA "Celebrity Portraits"

## **TEACHING**

- 2011 – 2013 Producer and Host of Art For Well Beings a cable television program, Palo Alto
- 2007 – 2014 Founder of Art For Well Beings an Art Studio for People with Special Needs, Palo Alto
- 2002 – current Teaching Artist to people with special needs
- 2000 – current Selected and trained as a Certified Golden Paints Working Artist

## **MURALS**

- 2018 "Strawberry" Watsonville, CA
- 2011 "Palo Alto Art Center" Palo Alto, CA
- 2005 "A Clear View", Mural Abilities United Swimming Pool, Palo Alto, CA
- 2002 "Major Minor", Mural Private Residence San Francisco, CA
- 2001 "Body The Back", Mural YMCA, Palo Alto, CA
- 2000 "Outside", Mural, Mindfinders, Mt View, CA
- 1999 "Bugs", Mural, Jefferson Developmental Center Playground , San Francisco
- 1998 "By the Lake", 3 D Mural, Creativity Explored II Facade, San Francisco
- 1997 "Two Bad Cats", Mural Dr Lester Luz Office, San Francisco

## **BIBLIOGRAPHY**

- 2007 A New Home for Art, Palo Alto *Weekly*, November 2, 2007
- 2007 Cycle of Life And Art, Metro, May 2 –8, 2007
- 2007 A New Home for Art, Palo Alto *Weekly*, March 30, 2007
- 2007 C.A.R. Art Show at Allegro, *Menlo Park Almanac*, Jan. 17, 2007
- 2007 Discover the Art of Love, *Palo Alto Weekly*, Jan. 10, 2007
- 2007 "A Transformation Through the Arts", *Arts Council Silicon Valley*
- 2006 "A Clear View" *Palo Alto Weekly*, Jan 2006
- 2003 "Strokes of Inspiration in San Jose" *San Jose Mercury*, Mar. 2003

2002 "Reaching Out" *San Mateo Times*, Nov 2002  
2002 "Artist on Display at City Hall Forced to Drop Underpants" *SJ Mercury* Aug. 2002  
2002 "This group elevates bus riding to fine art" *San Jose Mercury* Feb. 2002  
2002 "Developing artists" *Palo Alto Weekly*, Mar. 2002 2002 "Developing artists" *Mt View Voice*, Feb. 2002  
2002 "A Perspective" *San Jose Magazine*, Feb. 2002  
2001 "Paintings give glimpse into the minds of the disabled" *SF, Chronicle* Dec. 2001  
2001 "Bringing the Outside In" *Palo Alto Weekly*, Jan. 2001

## **RECOGNITIONS**

2010 Nominee for Arts Council Silicon Valley award - individual  
2009 Nominee for San Andreas Regional Center Award – individual  
2003 Commendation - Supervisor Liz Kniss for work with C.A.R. artists  
2002 Accepted in Creative Center Training for Artist in Residence  
2002 Grant Recipient Arts Council Silicon Valley in partnership with C.A.R.  
2002 Grant Recipient in partnership with KAINOS  
2002 Nominee for Arts and Business Award - Arts Council Silicon Valley  
2001 Grant Recipient Arts Council Silicon Valley - C.A.R. "HOW TO RIDE THE BUS"  
2001 Painting on Cover of METRO Magazine San Jose, CA  
2001 Metropolitan Home Magazine publishes painting  
1999 Painting in TIME magazine article  
1996 Metropolitan Home Magazine publishes painting

## **JUDY GITTELSON**

175 Manfre Road, Watsonville, California 95076 tel: 650 248 5381 [www.judyg.com](http://www.judyg.com) [me@judyg.com](mailto:me@judyg.com)

## **BIO**

Born in Oregon. Housed now in Watsonville. Judy Gittelsohn paints. She paints saints; Heads and bodies with plain paint.

Judy Gittelsohn has been painting in the Bay Area for years. She exhibits widely and her work is collected around the world in both private and corporate collections. Judy is a Golden Paints Certified Working Artist. Golden is an American Company dedicated to making top quality paint for professional artists. She educates artists about the vast variety of Golden products and their uses.

Judy has worked steadily in the community bringing art to at risk youth, people with disabilities and to the general public. It is in her make up to support and encourage all her students and artists to better their art vocabulary and their enjoyment of art. Judy owned an art studio in Palo Alto, *Art For Well Beings*, for 7 years serving people with developmental disabilities. Now, Judy works in the community applying all the tools, curriculum and approaches she has developed.

## **ARTIST STATEMENT**

My paintings are large acrylic color studies of objects; people, places and things. Each of my subjects is situated in an atmosphere and featured as a portrait. I appreciate a mixture of their representational and abstract qualities. I am interested in shapes, planes, layers and the places where these intersect and what they form. The stories and the emotions of these forms absorb me.

With paint, these objects are built of dimensional shapes, waves and transparent sweeps. I focus on the continuum and the interruption of the application of color. These turns and twists develop their nature. My objects do not have to stand or support. They can float and fly and disappear and reveal and take us where physics cannot.